



READING FAIR RULES

(Updated August 2019)

GENERAL

The MAIS conducts a Reading Fair in each District and an Overall Reading Fair each year. The method of selection of contestants for the District will be left entirely to the discretion of each participating school. (A local fair is recommended for selection of contestants.) Competition in the Overall Reading Fair is limited to winners from the District Fairs.

Parents, teachers, and friends of the contestants will be allowed to attend and observe the District and Overall Reading Fair; however, they will be requested to be quiet and are asked to remain in an area away from the projects and judging. You will be given time to view after all projects have been judged. All cellphones, pagers, etc. are to be turned off. If smaller children in attendance are a distraction, the parent will be asked to leave the Fair with them. During the awards ceremony, please remain until all awards have been given out.

The date of the District Fair and the date of the Overall Fair are shown on the MAIS Calendar of Events each year.

THE LOCAL LEVEL:

Each school must have a Local fair before it can enter projects in a District fair. Should there be only one school within a district competing in the Reading Fair, the school will need to contact the MAIS office.

Awards on the Local level are provided by the individual school. Only first and second place winners in each category can advance to the District level. There will be no ties.

Local projects entering the District fair must pay a **\$10.00** entry fee. Group projects will pay \$10 per project. This fee covers District and Overall Fairs. This fee should be paid within two (2) days of the local fair to the MAIS office. Payment will be made through the Online Store on the MAIS website.

Winners of the local fair and Group projects will need to be entered in the MAIS Reading Fair Portal. This can be found on the MAIS website under Members Only tab. This needs to be completed within two days of the local fair.

Best Portrayal of Character Award per Category – 1st, 2nd, 3rd place winners will be selected at each level and will receive ribbons. (Winners of this award at local level do not advance to the district level, nor do district level winners of this award advance to overall level.)

THE DISTRICT LEVEL:

All District fairs will take place on the same date.

Winners of the District fair will need to be updated in the MAIS Reading Fair Portal. This can be found on the MAIS website under Members Only tab. This needs to be completed within two days of the District fair. District chairs will be sent a link regarding participants at the district level.

Ribbons will be awarded to first, second, and third place winners at the District fair, which will be mailed to the District chairman from the MAIS office.

Students entering the District Fair must comply with all rules.

Only first and second place winners in each category from the District fair may enter the Overall fair. There will be no ties.

Best Portrayal of Character Award per Category – 1st, 2nd, 3rd place winners will be selected at each level and will receive ribbons. (Winners of this award at local level do not advance to the district level, nor do district level winners of this award advance to overall level.)

THE OVERALL LEVEL:

Students entering the Overall fair must comply with all rules.

Only first and second place winners in each category from a District fair may enter the Overall fair.

Awards for winners at the Overall Fair:

First Place - Medallion and ribbon

Second Place - Ribbon

Third Place - Ribbon

READING FAIR PROJECT RULES

Students must be present to enter the Reading Fair.

Students must dress as a character/topic from the book and must have the book available for inspection. Student who best portrays his character/topic will be selected on the basis of representation of speech, action, gesture, and costume.

No electricity.

No live animals, liquids, or flammables.

JUDGING

Students must construct a storyboard. Storyboard needs to show grade-appropriate evidence of student's work in creation & construction of the board. Storyboard should not be 100% computer-generated so that the student's work can be shown.

Students will be required to answer questions from judges and give a 2-3 minute summary of the book if asked to do so.

All students are to remain with their projects until they have been interviewed and dismissed by the judges. All projects are to remain on the floor for viewing until approval has been given for removal.

ENTRY CATEGORIES

Fiction

- Grades 1, 2, 3, 4, 5, 6
- Junior High (7-9)
- Senior High (10-12)
- Group (Limited to 3 participants. If group consists of students in more than one grade level, group will complete in the division of the highest-grade level.)

Non-Fiction

- Grades 1, 2, 3, 4, 5, 6
- Junior High (7-9)
- Senior High (10-12)
- Group (Limited to 3 participants. If group consists of students in more than one grade level, group will complete in the division of the highest-grade level.)

STORYBOARDS

Projects must be displayed on a table furnished by the student. Project display space is limited to 36" deep (front to back); 48" wide (side to side); and 108" high from the floor. Storyboards must be constructed on a tri-fold **project board** (such as is used for Science Fair), measuring 36" x 48". Boards that are small or cut will lose points.

Student's name, grade, and teacher's name are to be put on the back of the board.

The story or book chosen may be fiction or nonfiction. Books must be approved by the teacher and be grade-appropriate.

Storyboards should be colorful and interesting. Storyboard needs to show grade-appropriate evidence of student's work in creation & construction of the board.

Contestants in grades 4-6, Junior High and Senior High should create a visual aid that will fit in the middle of the display, such as a model, shadow box, illustration, or journal. Items used for the project are not to be things that are alive, valuable, or dangerous.

GLOSSARY

Genre – What type of book is it? Fiction or Nonfiction

- **Fiction** - Any story created by the imagination and, therefore, not based strictly on history or facts (Fiction: realistic, historical, science, fantasy, mystery, adventure)
- **Nonfiction** - Literature comprising works of narrative prose dealing with or offering opinions or conjectures upon facts and reality, including biography, history, and the essay

Theme – What is the central idea or lesson to be learned from the book?

Plot Map – Graphically illustrate the main events of the story on either a timeline, plot diagram, or graphic organizer. (Beginning, middle, and end.)

- **Timeline**- A display of a list of events in chronological order.
- **Plot diagram**- An organizational tool focusing on a pyramid or triangular shape, which is used to map the events in a story. The mapping of plot structure allows reading and writers to visualize the key features of stories.
- **Graphic Organizer**- A visual display that demonstrates relationships between facts, concepts or ideas. Also known as a knowledge map, concept map, or story map.

Setting – Where and when did the story take place? Time and place

Main Characters – Who are the characters most important to the plot? Describe in detail the protagonist and antagonist. List whether these characters are static or dynamic and why.

- **Protagonist** – leading or central character of the story
- **Antagonist** – opponent, competitor, or rival of the protagonist
- **Static** – One that does not develop or grow
- **Dynamic** – One that goes through changes due to the conflict

Problem and Solution – What was the problem in the story and how was it solved?

Author's Purpose – Why did the author write the story? For example: to entertain, inform, persuade, or a combination of reasons

Point of View – From what or whose perspective is the story told?

- “*First Person Limited*” – is used when the main character is telling the story. This is the kind that uses the “I” narrator. As a reader, you can only experience the story through this person’s eyes. You will not know anything about the people or events that this character hasn’t personally experienced.
- “*First Person Omniscient*” – uses the “I” narration but now the narrator knows everything. The narrator isn’t limited by what he experiences, sort of like the narrator is God. The narrator can know things that others don’t, can make comments about what is happening, and can see inside the minds of other characters.
- “*Second Person*” - is generally used in instructional writing. The narrative is told from the perspective of “you.”
- “*Third Person Limited*” – means that the point of view is limited to only one character, which means that the narrator only knows what that character knows. With third person limited the author can choose to view the action from right inside the character’s head, or from further away, where the narrator has more access to information outside the protagonist’s viewpoint.
- “*Third Person Omniscient*” – uses the “he/she/it” narration, but now the narrator knows everything. The narrator isn’t limited by what one character knows, sort of like the narrator is God. The narrator can know things that others don’t, can make comments about what’s happening, and can see inside the minds of other characters.

Conflict – a literary element that involves a struggle between two opposing forces usually a protagonist and an antagonist for example: Man vs. Man, Man vs. Nature, Man vs. Society, or Man vs. Self

Key Facts – Any fact that is important to the book’s topic or storyline.



MAIS READING FAIR JUDGE'S WORKSHEET – NON-FICTION

Exhibit # _____

Grade: 1 2 3 4 5 6 Jr High Sr High Group (circle one)

Elements	Points Available	Point Total	Comments
Board			
Title and Author	2		
Author's Biography (4 th – 12 grade only)	2		
Author's Purpose	2		
3 Key Facts	6		
Main Topic/Setting	3		
Plot Map/Time Line/Graphic Organizer	5		
Neatness of Board	5		
Creativity of Board	10		
Clarity of Board	10		
Summary of Book	10		
Book Availability	5		
Knowledge of Book	15		
Visual Aid (4 th -12 th grade only)	15		
Presentation of Character or Topic	10		
Total Points	100		

Would you select this entry for **Best Portrayal of Character/Topic Award?** Yes No (circle one)
-Selected on the basis of representation of speech, action, gesture, and costume



MAIS READING FAIR JUDGE'S WORKSHEET – FICTION

Exhibit # _____

Grade: 1 2 3 4 5 6 Jr High Sr High Group (circle one)

Elements	Points Available	Point Total	Comments
Board			
Title and Author	2		
Author's Biography (4 th – 12 grade only)	2		
Conflict/Resolution	3		
Point of View	3		
Theme	3		
Genre	2		
Author's Purpose	3		
Setting	2		
Main Characters	5		
Plot Map/Time Line/Graphic Organizer	5		
Neatness of Board	5		
Creativity of Board	10		
Clarity of Board	10		
Book Availability	5		
Knowledge of Book	15		
Visual Aid (4 th -12 th grade only)	15		
Presentation of Character	10		
Total Points	100		

Would you select this entry for **Best Portrayal of Character Award?** Yes No (circle one)
-Selected on the basis of representation of speech, action, gesture, and costume



Reading Fair Entry Form Instructions For School Sponsors

To: All Reading Fair Sponsors

From: Margaret Rogers, Director of Instruction

Ref: Instructions For Entering District Reading Fair Competition

Please be aware that all reading fair participant/project data from your school must be submitted electronically.

There are two sections on the form that each school needs to complete. The first section is to be used to enter the contact information for your school's reading fair sponsor. You will only need to enter one name regardless of the number of sponsors that you have. This person is to serve as a contact person for your school. It is important that you provide a valid cell phone number / email address for your sponsor.

The second section of the form provides space to enter students in each one of the categories in which competition is taking place. Please make every effort to ensure that student names are spelled correctly and that projects are entered in the proper category.

The school entry form can be accessed by clicking on the following link:

<http://newsite.msais.org/rf/rf/rfschoolentry.php>

If you have any questions about the process, don't hesitate to give us a call.